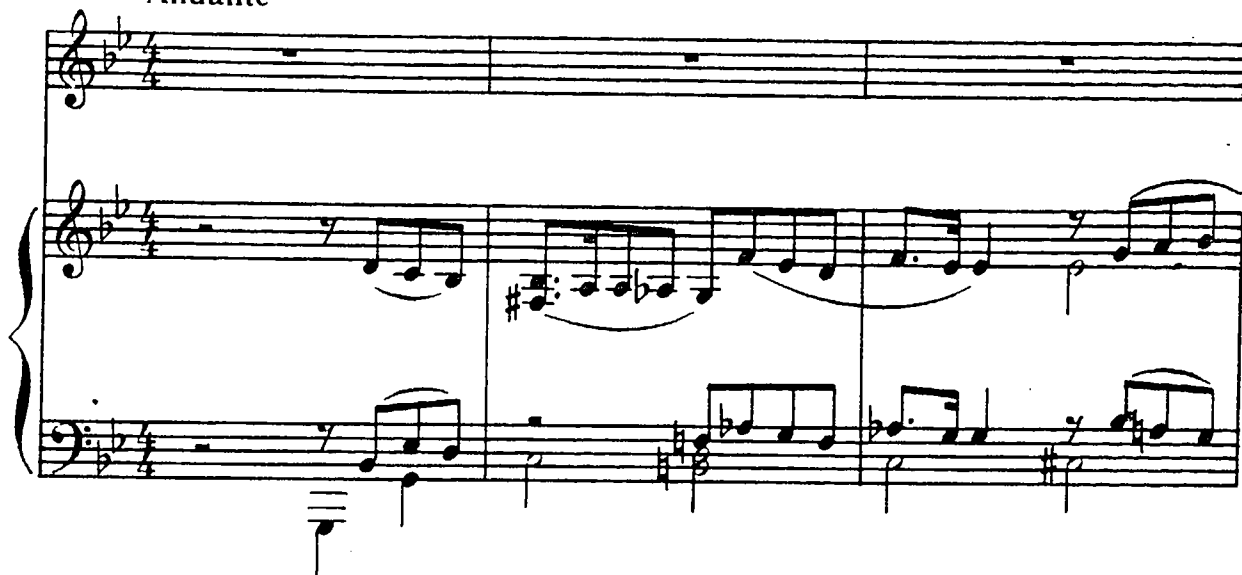


НЕ ЗАЖИГАЙ ОГНЯ

Слова Д. РАТГАУЗА

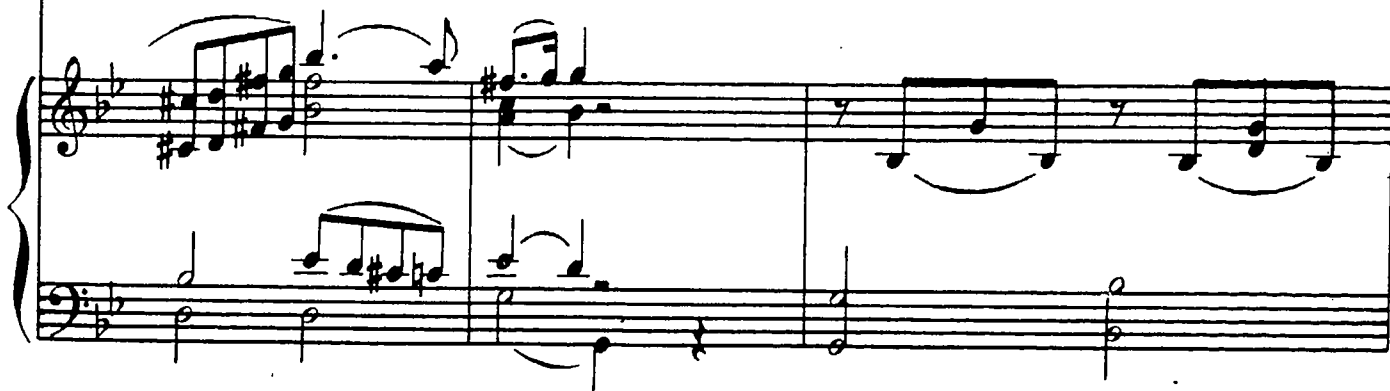
Музыка А. СПИРО

Andante



The piano introduction consists of three measures. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Не за_жи _ гай ог_ня, во мгле ду_шис _ той



The piano accompaniment for the first line of lyrics consists of three measures. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

но _ чи от_рад_но мне си_деть с то _ бой на _ е _ ди _



The piano accompaniment for the second line of lyrics consists of three measures. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

— не; взгля_ни, как звез_ды нам, не_бес да_ле_ких

rit.

о_чи, при_вет свой теп_лый шлют, мер_ца_я в вы_ши_

animato

— не. Не за_жи_гай ог_ня, со све_том к нам на_

rit.

— хлы_нет зна_ко_ма_я тос_ка бес_цель_ной су_е_

a tempo

_ ты, ис_чез _ нет свет_лый сон и сча _ стье нас по _

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The tempo is marked 'a tempo'.

p rit. al fine

_ ки _ нет... Не за_жи _ гай ог_ня! Не от_го _

This system contains the next two staves of music. The tempo is marked '*p rit. al fine*'. The piano accompaniment includes a dynamic marking '*p*' in the bass staff.

_ ный меч _ ты!..

This system contains the next two staves of music. The piano accompaniment includes dynamic markings '*pp*' in both the treble and bass staves.

This system contains the final two staves of music on the page. The piano accompaniment includes a dynamic marking '*p*' in the bass staff.